



Participants in the Conference for Holocaust Education Centers sponsored by the United States Holocaust Memorial Museum

Reckoning with Historic Injustice

**We should never forget that everything Adolf Hitler did in Germany was 'Legal' and everything the Hungarian Freedom Fighters did in Hungary was 'Illegal'. Martin Luther King, Jr.*

Date	Guiding Question	Event / Resource
<p>Monday July 20, 2020</p>	<p>Why is it important to view history as it was rather than how it is sometimes presented?</p>	<p>NEWS REPORT: “Wassmuth Center for Human Rights provides historical context in Boise” news report aired on June 6, 2020, following a Black Lives vigil at the Idaho Statehouse. Click - REPORT</p> <p>LIVE WEBINAR (via Facebook) 3:00-4:00 PM CDT: Learning to Inherit the Past We begin “Reckoning with Historic Injustice” by discussing the big questions behind the meaning of teaching history. Having served their respective organizations as Directors of Education, the live conversation will feature Dr. Dan Haumschild of HERC and Dr. Dan Prinzing of the Wassmuth Center. How do we move toward meaningful conversations about history, especially when that history is difficult and complex? Click - WEBINAR</p> <p>SUGGESTED READINGS:</p> <ol style="list-style-type: none"> 1. “Who Owns Auschwitz” by Imre Kertesz (2001) in <i>The Yale Journal of Criticism</i>. Click - READING 2. “Museums, Civic Life, and the Educative Force of Remembrance” by Roger Simon (2006) in the <i>Journal of Museum Education</i>. Click - READING
<p>Tuesday July 21, 2020</p>	<p>How can the victims of injustice begin to find a measure of healing?</p>	<p>VIDEO: “Words Have Weight” produced by the Wassmuth Center for Human Rights presents the power of language and the shaping – and sharing - of history at two international Sites of Conscience, Tuol Sleng Genocide Museum in Phnom Penh, Cambodia, and the Idaho Anne Frank Human Rights Memorial in Boise, Idaho. Click - VIDEO</p> <p>ARTICLE: “Long-Awaited Trials Begin in Cambodia” by Michael Abramowitz and Mark Sarna (2011), United States Holocaust Memorial Museum. Click – ARTICLE</p>
<p>Wednesday July 22, 2020</p>	<p>Can restitution and reparation help to</p>	<p>LIVE WEBINAR (via Facebook) 7:00-8:00 PM CDT: Woman in Gold w/ Attorney E. Randol Schoenberg</p>

	<p>compensate for the loss of life and property?</p>	<p>Join us as we hear from E. Randol Schoenberg, of-counsel and the co-founding partner of Burriss, Schoenberg & Walden, LLP. Schoenberg litigated the Republic of Austria v. Altmann case, in which he sought return of six famous Klimt paintings to his client. After persuading the United States Supreme Court that Maria Altmann could sue Austria for return of the paintings, he agreed to arbitrate the dispute in Austria. In January 2006, the arbitration panel decided that the paintings, valued at over \$325 million, should be returned to Mrs. Altmann. This unprecedented case was retold in the 2015 feature film starring Helen Mirren and Ryan Reynolds, “Woman in Gold.” Click - WEBINAR</p> <p>ARTICLE: “The Woman in Gold” by Tom Teodorczuk (2016). Click - ARTICLE</p>
<p>Thursday July 23, 2020</p>	<p>Can the symbols of history be used for more than just a monument to the past?</p>	<p>LIVE WEBINAR (via Zoom) 1:00-2:00 EST Memento Park: How Hungary Uses Statues from Communism to Teach about Democracy As the United States reckons with memorials and monuments that no longer represent the values our nation wishes to uphold, we may ask ourselves: what have other countries done to remedy this issue? In Budapest, Hungary, Memento Park is an open-air museum displaying 45 pieces of art from the Communist era between 1945 and 1989, which had previously been displayed throughout Hungary. By collecting the statues in a central, respectful location, Memento Park encourages visitors to think freely about dictatorship – and, by extension, democracy. Learn how Memento Park was formed, how visitors engage with these larger-than-life monuments to Communism, and what lessons we can learn from this unique space. Click: WEBINAR Webinar ID: 848 5822 1780 Password: 623385</p> <p>WEBINAR: “Whose Hero? New Perspectives on Monuments in Public Landscapes” produced by the International Coalition of Sites of Conscience. Click – WEBINAR *The Idaho Anne Frank Human Rights Memorial is recognized as a Site of Conscience.</p>
<p>Friday July 24, 2020</p>	<p>In reckoning with historic injustice, how can we find our shared humanity?</p>	<p>LIVE WEBINAR (via Zoom) 2:00-3:00 PM MST: Allies and Activists – Perspectives on Social Justice “What can I do?” It is an important question as we witness a moment in time becoming a movement for justice. Is there a place of intersection that unites the spectrum of communities in attaining a free and just society? The roundtable discussion is hosted by the Wassmuth Center for Human Rights. Click - WEBINAR Webinar ID: 883 3519 9884 Password: 252981</p>

		<p>INTERVIEW: “Martin Luther King, Jr.’s daughter talks action of activists and allies” on GMA (June 2, 2020). Click - INTERVIEW</p>
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*Quote featured in the Idaho Anne Frank Human Rights Memorial

References

ADL (Anti-Defamation League): a leading anti-hate organization founded in 1913 in response to an escalating climate of anti-Semitism and bigotry, dedicated to protect the Jewish people and to secure justice and fair treatment for all (<https://www.adl.org/>)

Echoes and Reflections: dedicated to reshaping the way that teachers and students understand, process, and navigate the world through the events of the Holocaust (<https://echoesandreflections.org/>)

Nathan and Esther Pelz Holocaust Education Resource Center (HERC) - Milwaukee, Wisconsin: dedicated to the building of society founded on the values of tolerance, diversity, dignity and respect toward all human beings; to the memory of the victims of the Holocaust; and to teaching both students and adults lessons that can be learned from this history and these stories (<http://HolocaustCenterMilwaukee.org>)

Philadelphia Holocaust Remembrance Foundation - Philadelphia, Pennsylvania: preserving the lessons of the past to create a future of tolerance maintaining and developing programming for the Horwitz-Wasserman Holocaust Memorial Plaza, an outdoor educational space on the site of Nathan Rapoport’s *Monument to Six Million Jewish Martyrs* (<https://www.philaholocaustmemorial.org/>)

Spiral of Injustice: a model created by the Wassmuth Center for Human Rights to illustrate the devolution of humanity whether discussing the Holocaust, other genocides, or contemporary acts of injustice. The model suggests that the “stages” of injustice (language, avoidance, discrimination, violence, and elimination) are in motion and employed as weapons for targeting “the other.”

United States Holocaust Memorial Museum - Washington, D.C.: inspires citizens and leaders worldwide to confront hatred, prevent genocide, and promote human dignity (<https://www.ushmm.org/>)

Wassmuth Center for Human Rights - Boise, Idaho: builder and home of the Idaho Anne Frank Human Rights Memorial to promote respect for human dignity and diversity through education and foster individual responsibility to work for peace and justice (<https://wassmuthcenter.org/>)