

## Nathan & Esther Pelz Holocaust Education Resource Center

A program of the Milwaukee Jewish Federation

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Nathan & Esther Pelz  
Holocaust Education  
Resource Center

**MILWAUKEE**  
JEWISH FEDERATION

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1360 N. Prospect Ave.  
Milwaukee, WI 53202-3094

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*"...While fortunately, we have not witnessed in our country or state the degree of anti-Semitism experienced across the Atlantic, we must realize that Holocaust education is effective only when it takes place in a society whose social fabric allows our message to be heard and received."*



A program of the  
Jewish Community Foundation of  
the Milwaukee Jewish Federation

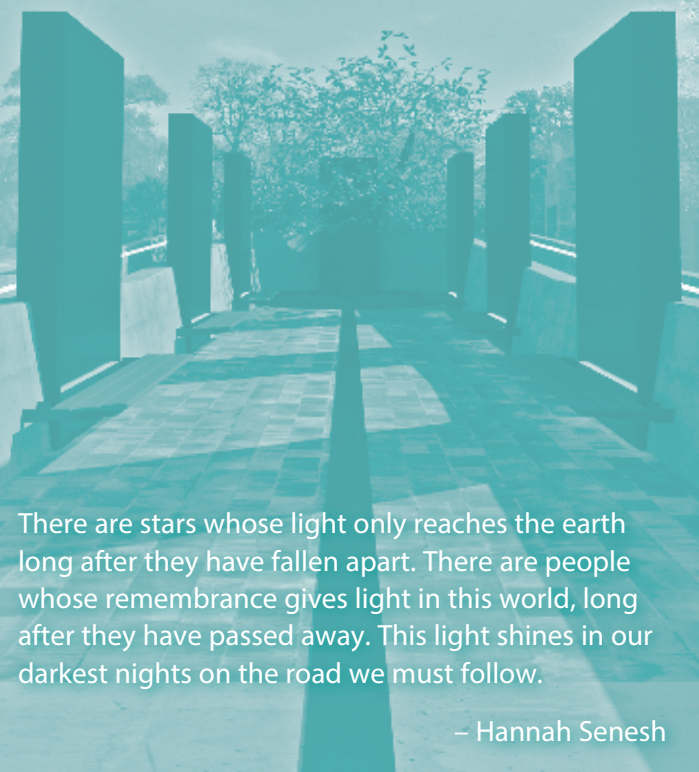
*I couldn't be happier and prouder to have set up a legacy fund as a part of the new and exciting **Create a Jewish Legacy program**. As a child of a survivor, I know first-hand how important planning for a future is.*

*If my father had not planned for his future after the camps, he wouldn't have created his life in America. Now it is my turn to plan for the future of my community, and the Nathan and Esther Pelz Holocaust Education Resource Center. HERC provides educational resources for teachers and opportunities for students so that the lesson of the Holocaust will never be forgotten.*

– Nancy K. Barnett



Nancy with her father, George Kennedy, of blessed memory.



There are stars whose light only reaches the earth long after they have fallen apart. There are people whose remembrance gives light in this world, long after they have passed away. This light shines in our darkest nights on the road we must follow.

– Hannah Senesh

## The Nathan & Esther Pelz Holocaust Education Resource Center

WINTER 2015 NEWSLETTER

Remember • Educate • Inspire

## The Story of Edie Shafer and her Family: The Holocaust and Post-War Recovery

By Edie Shafer



Edie Shafer

Despite the uncertainty of life in Nazi Germany, my parents, Manfred and Gerda Oelsner, planned a future with one another and in June of 1938, they were married.

Together, they were living with my maternal grandfather. In November of 1938, like so many others, they were caught in the terror of what came to be known as *Kristallnacht* or Night of Broken Glass. On Nov. 9, during a rampage throughout Germany and Austria, Nazi thugs burned synagogues, looted Jewish-owned stores and killed many Jews. My father and grandfather were arrested, taken to jail and later forced to unload a truck containing sacred objects that were then set on fire.

My father was taken to *Sachsenhausen* concentration camp where he worked under brutal conditions, with little food and no comforts. He told us it was important to just blend in and not be noticed. Being noticed might get you shot.

Finally in February of 1939, Dad was released with the proviso that he leave Germany within three months. He had to report to the Gestapo weekly and was told that if he failed to leave, he would be tracked down and sent to prison again.

With great tenacity and great good fortune, he managed to get tickets for passage to Shanghai for my mother, my grandfather and for him. Leaving meant an almost certain possibility of never seeing the rest of his family who stayed behind, but my parents had no choice.



Upon arriving in Shanghai, they were taken to large community halls that housed hundreds of other refugees. They slept on cots and had no privacy. It was better than nothing but as soon as they could my mother and father moved to a one-room apartment they shared with six others. Eventually, they opened a cigar store, divided the 7' by 14' area in half, one part for living quarters and one for business purposes. After I was born the three of us shared our seven-foot-square living space. Imagine!

We survived bombings, poor food and illness. When the war ended, we began the process of coming to the United States. Finally in 1948, Mr. Harri Hoffmann, who knew our relatives, sponsored us to come to Milwaukee. We were very fortunate and always felt grateful for his help.

For the outside world, it would seem the Holocaust and all its terror were behind us. The Holocaust as defined by historians, ended in May of 1945, but for survivors like myself, the Holocaust experience continued. For me,

the most difficult thing was transitioning from a culture of survival to a culture of plenty. Survival seemed to permeate everything I did.

My parents related a story about my behavior in the school cafeteria. When we were supposed to line up for our lunch, I went to the front of the line. In my mind I was just making sure I would get food, something critical in Shanghai. You did not want to be last in case nothing was left.

**I was in survival mode.**

*"For the outside world, it would seem the Holocaust and all its terror were behind us. The Holocaust as defined by historians, ended in May of 1945, but for survivors like myself, the Holocaust experience continued..."*

When we first arrived in Milwaukee, we lived with my mother's cousin and his family. I had been living in our seven-foot-square home in Shanghai and now was able to share my cousin Lisett's room that was much larger than our home in Shanghai. Lisett was about two years older than I was and used to having the room to herself so she often moved the furniture to change the room. We never moved anything because we had nothing to move so when my bed "went missing" for the first time, I panicked and thought it had disappeared. My survival instinct kicked in and I was afraid. I had never had to deal with a change in our accommodations.

Food was always an issue for me. I had survived on watery soup and bread with an occasional paper-thin slice of salami from our Shanghai butcher. I also had to learn English to survive. I had spoken German for the first seven years of my life and, in order to make it in America, I simply had to master this new language. Without language skills, I wasn't able to let anyone, other than my family who spoke German, know my needs. For example, shortly after I arrived, I was sent to summer camp to help me adjust but hated it and couldn't communicate my fear to anyone. I just wanted to come home but could not say so.

In other ways I struggled to adjust long after 1948. On Sept. 11, 2001, my family and indeed most Americans were glued to the television, watching the unfolding drama of the terrorist attacks on the World Trade Center, the Pentagon, and of course the aborted attack that ended in Pennsylvania.

Alone, without explaining, I left the house and drove our first car to a gas station, filled the tank and then returned home, took our second car and filled it with gas as well. Then I quickly went to the grocery store and bought everything we needed for any potential emergency.

**I was in survival mode!**



## From the Chair

This is the first newsletter since the passing of our dear friend Sandy Hoffman. It is with great admiration and appreciation that we recall the tremendous impact Sandy had on Holocaust education and remembrance in our community. She will be missed by all. May her memory be a blessing to all who knew her.

I am very proud of what we accomplished together this past year, and look with excitement to what lies ahead, as HERC is growing and paving new educational pathways. At a time when the voices of the remaining eyewitnesses to the Holocaust are diminishing, human rights abuses in the world are continuing and the incidences of religious and ethnic bigotry are increasing, Holocaust education for our teachers, clergy and community leaders – those who have the capacity to influence others – is more important than ever before. We teach not only to keep alive the memory of those who perished, but about what can happen when groups are denied basic human rights.

At HERC we have a twofold educational goal: on the one hand, to explore with our students the Holocaust as an unparalleled event in the history of humankind – the industrial and nearly complete annihilation of European Jewish civilization. On the other hand, we teach them that the lessons of the Holocaust are a case in point of how “slippery” is the slope of bullying, intolerance, racism and hatred, and how just and productive is a climate of mutual respect, diversity and tolerance. Our programs educate about the principles of tolerance, understanding and empathy for other people. We strive to sensitize students and their teachers to current struggles

around the world, so they can recognize when human behavior is unacceptable and wrong and to not just sit idly by and watch.

We brought an exciting year of programs to our community and students throughout the state. Our Speakers Bureau, under the leadership of Arleen Peltz, is flourishing. We have increased our cadre of teachers under the direction of Mary Murphy, our “Remember Us” project is thriving, and we expanded the number of schools and educational facilities that we serve.

We hired a full-time director to continue the outstanding accomplishments made by Bonnie Shafrin. Dr. Shay Pilnik will take us to the next level and I urge all of you to meet with him and learn about the extraordinary credentials he brings to HERC. Brittany Hager is our new coordinator and educator. She is pursuing coordinated Masters Degrees in history and library science at the University of Wisconsin-Milwaukee.

We have another one of our spectacular HERC events to look forward to in November and I look forward to sharing information with you in the near future. Happy New Year!

*Betty Chrustowski*  
Betty Chrustowski



Betty Chrustowski



## The Executive Director's Notes



Shay Pilnik

As someone relatively new to the Milwaukee Jewish community, my transition from the lecture hall into the office of HERC's executive director was certainly a learning experience, carrying with it many exciting opportunities and challenges. As I started to observe the operation of HERC, it did not take me long to recognize the many strengths of the organization that has so quickly become my new home. HERC is a superb educational center, offering schools in the Milwaukee area educational programs on a subject that is often difficult for teachers to grapple with. Its program package includes visits of Holocaust survivors who come to share their testimony with young people. It also has powerful educational programs for middle and high school students, touching upon a variety of subjects: the historical context of the Holocaust, anti-Semitism, Nazi propaganda, bullying and more. HERC's community outreach agenda is also very impressive, offering commemoration ceremonies, lectures, films, book discussions, symposia and more.

While HERC has a great deal of assets, we still have a lot of work ahead of us if we wish to see HERC's full potential come to fruition. As we follow the news coming from Europe of a recent anti-Semitic wave, on a level unprecedented since the end of World War II, our task becomes not only important, but also urgent. While fortunately, we have not witnessed in our country or state the degree of anti-Semitism experienced across the Atlantic, we must realize that Holocaust education is effective only when it takes place in a society whose social fabric allows our message to be heard and received. I am afraid to say that a society already plagued by bigots and extremists, a society in which Jews – or members of other minorities – are vilified and harassed, offers far less prospects for Holocaust educators.

We, therefore, have to start teaching our children the lessons of the Holocaust now, without waiting for the cultural climate in our society to change for the worse. Indeed, this is an opportune time for HERC to move our organization to another level by turning it into a state-wide institution, active especially in areas characterized by little ethnic and religious diversity. In order to grow and expand geographically, HERC has started recruiting a group of energetic and committed educators who will help us engage far greater numbers of students and teachers. With a dynamic team, well-trained and focused on its pedagogical targets, we will in the upcoming years change the face of Holocaust education in the state of Wisconsin, and hopefully – never need to find ourselves living in a place in which our voice, the voice of consciences, dignity and social justice, cannot be heard.

Our goal is to reach out to new communities and constituents and find new and innovative methods that will define and guide the future of Holocaust education in the next decades of the 21st century. I believe we will succeed in this fairly challenging task by virtue of the many volunteers and supporters who help us every day. Credit should be given to all of them, and also to the wonderful work and dedication to Holocaust education done by my predecessor Bonnie Shafrin and our former coordinator Joan Champion, who served HERC loyally for years.

We would like to invite you to learn more about us, join our cadre of volunteers, come to one of our Holocaust survivor talks, or attend one of our lectures, films and other activities. Your support of HERC, almost 70 years after the conclusion of World War II, is what helps sustain and expand our mission.

*Shay Pilnik*

Shay Pilnik

We would like to thank the following people for supporting the **Nathan and Esther Pelz Holocaust Education Resource Center** in 2014.

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Eva Zaret  
Michael & Andrea Zimmerman



Zoe Snitzer

I am a Jew  
I am a Jew I am no different from you. I am a human being, but I am a Jew. I celebrate Simchat Torah, Purim, Passover, Rosh Hashanah, Yom Kippur, and Hanukkah, instead of Ash Wednesday, Good Friday, Easter, and Christmas. Israel is known as the Home of the Jews. I live in America, but I am still a Jew. You are the same as me, I am the same as you. But I am a Jew.  
By: Zoe Snitzer

This compelling note was written a year ago by Zoe Snitzer, a 3rd grade student from St. Louis, MO. She is the granddaughter of Ron & Beth Shapiro of Milwaukee.



## A Look Back and Ahead

**When did the Holocaust begin?** This seemingly innocuous question can be puzzling when thoroughly considered. We tend to think about chronological periods as easy to define – the Victorian era, the Age of Reason, the Gilded Age – these are mere examples of epochs in history distinguished one from another by what seem to be clear demarcation lines. In reality, these boundaries are far more fluid than we assume. The history of the 20th century neatly demonstrates this point: it began in the year 1900 and ended at the turn of the millennium. However, if we consider how it differed from the eras that preceded and succeeded it –some would convincingly argue that the “actual” 20th century began in 1914 with the outbreak of WWI, when an old world order suddenly came to an end. And likewise, it would be sensible to suggest Sept. 11, 2001, as the century’s ending point, when new challenges, new enemies, and new threats came to dominate global politics.



Defining the boundaries of historical eras is complex. As history belongs to the broader fields of Arts and Humanities, it is not a field of science, quantifiable in objective terms. Therefore, when students of the Holocaust ask even a basic question such as that posed above, several different answers may be proposed: the rise of the Nazis to power in January of 1933, the passing of the Nuremberg Laws in September 1935, Kristallnacht, the ghettoization of Polish Jews in September 1939 – all can be considered as starting points of the Holocaust.

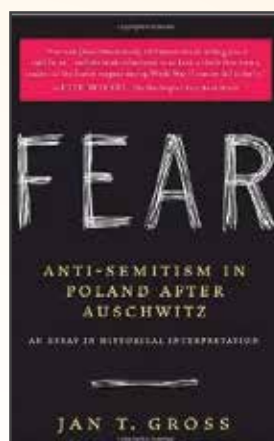
Far beyond mere intellectual debate, the question of when the Holocaust began and when it ended plays a major role in the lives of individuals. A good example of how much this question matters is the story of **Walter Reed**, our keynote speaker at **HERC’s 76th Kristallnacht Commemoration** that took place at the Jewish Home and Care Center this past November. According to Reed, the Holocaust began not on that horrific night between November 9 and 10, in 1938 known as Crystal Night or Kristallnacht. It began several years earlier, he told a captivated audience, when, as a ten year old boy, he was taunted by his soccer team mates. From the point of view of the individual, the experience of discrimination, persecution, harassment and life under the threat of death, may be very different than the experience that came to be known in the western world as The Holocaust, and may have in the story of each survivor, its own timeline.

The story of **Edie Shafer** best demonstrates how idiosyncratic the stories of individual Holocaust survivors are. Edie’s unique experience of the Holocaust took place, not in Europe, but rather in Shanghai; not under the threat of Germans, but rather the Japanese; not only during the peak of the Holocaust, between 1941 and 1944, but, rather, after the war had already ended. Edie’s story, recounted in her recently published memoir **Shanghai Deliverance**, launched on July 8, 2014, at an event co-sponsored by HERC and the Jewish Museum Milwaukee, well illustrates that from the unique angle of the individuals who survived the Holocaust, the experience of immense hardships and the sense of being uprooted that came upon the heels of World War II, persisted far into the late 1940s and early 1950s.



For some, recovering from the Holocaust took decades. A good example can be seen in the film **Aftermath**, made by the Polish director **Władysław Pasikowski**, featured in cooperation with HERC during the **Milwaukee Jewish Film Festival**. The film takes place in the imaginary town of Gurówka around the turn of the millennium. While fictitious, its plot is loosely based on the true story of the town of Jedwabne, where according to the scholar Jan Gross, (whose book *Neighbors* gave this incident worldwide publicity) one half of the town – that is, the local

Polish population – tortured, murdered, and ultimately thrust into a barn and burnt its other half – Jedwabne’s entire Jewish population. Remarkably, what made *Aftermath* an outstanding Holocaust film is its focus, not on the Holocaust itself, but on the more than five decades that followed it, a period that left the imaginary town of Gurówka haunted and burdened by a troubling and repressed past.



Co-sponsored by **HERC** and the Harry & Rose Samson Family **JCC**, our recently launched **Holocaust Book Club** was dedicated to another work by **Jan Gross**, his recently published book **Fear**, dwelling on a question no simple answer can be found for: how could rabid anti-Semitism persist in Poland right after Auschwitz? The incident lying at the very heart of this book was a pogrom that killed 49 Jews and wounded many that took place in the town of Kielce. It was triggered by a blood libel, a rumor that local Jews were kidnapping and murdering Christian children.

To believe that this rumor could gain currency not in a medieval town, but rather, in a modern European state is truly astounding. But the story of Kielce does serve as a reminder that hatred toward and the scapegoating of Jews and other minorities did persist well beyond the end of WWII.

Indeed, for some individuals, the ghosts of the Holocaust emerge even decades after the war. This is the story of **Angela Schluter**, the daughter of Edith Hahn, author of the **Nazi Officer’s Wife**. Schluter, who will be the guest of the Milwaukee Jewish community on March 15, 2015, at a program co-sponsored by **Congregation Shalom** and **HERC**, will tell her incredible story. Only in the fifth decade of her life was she told by her mother the secret that her biological father, Werner Vetter, whom she hardly knew, was a Nazi officer. This nearly impossible scenario will be the focus of Angela’s talk. Her mother, a Jewish woman living under a fake identity as a Gentile nurse was first courted by and later married to a Nazi officer. Angela’s talk promises to be a memorable event and will focus on her mother’s youth as a Jewish girl in Vienna, and her incredible story of survival. She will also talk about the wonderful people who, in utter expression of selflessness, helped her survive the war.



As a part of HERC’s expanding outreach, we are pleased to host Angela’s talk at **Temple Beth** in Madison (March 16, 6:30 pm) and the **Neville Museum**, Green Bay (March 17, 6 pm), and are looking forward to new partnerships with other organizations across the state.



Jodi Elowitz

Theodor Adorno notably observed that “writing poetry after Auschwitz is barbaric.” What is the point, Adorno wondered, of cultivating the ideal of European culture and literature, knowing the barbarism to which it led? While Adorno wished to emphasize a sense of break with the past, Jewish artists, writers, poets, and actors continued to create and perform under the most unimaginable conditions in order to preserve their past selves: their sense of dignity and respectability, of belonging to the European culture before it betrayed them. On March 11, **HERC** will be hosting **Jodi Elowitz** as a part of a new cluster of programs entitled “The Holocaust and the Arts”, co-sponsored with the **JCC**, featuring two films (conducted by **Laurie Herman**) and a book talk (*Fairway to Shanghai*, led by **Jody Hirsh**). Elowitz will present the story of the Jewish painters who continued their artistic pursuits in the ghettos and camps. For these Jews, the majority of whom did not survive the war, the rendering of paintings and sketches was more than a form of art. It was a form of defiance of Nazi racism and barbarism.

To learn more about past and future programs please visit our website: **HolocaustCenterMilwaukee.org**

## Meet our Chair-Elect Bev Greenberg



Bev Greenberg

Bev Greenberg has spent her professional life using resources, energy and time to make the community a better place. She started her career as a teacher, and education remains at the core of every position she assumes. She brings 40 years of executive leadership skills to HERC, as she was a regional VP at Time Warner Cable, president of the Aurora Health Care Foundation, and associate executive director of the Zoological Society of Milwaukee County. She has been on countless boards including serving as the chair of the boards of Tempo, Marcus Center for the Performing Arts, Aurora Health Care and Safe and Sound to name a few. She motivates people to support and grow causes of value.

Because of her 40 years of experience in marketing, development, public relations and media production, she has promoted causes, raised funds and put the most positive perspective on various organizations. Bev’s creativity is seen in the development of the Dairy Barn at the Milwaukee County Zoo and in the creation of the country’s first all local cable channel, Wisconsin on Demand. She also launched a local sports channel, Time Warner Cable Sports 32. Other original educational projects of Bev’s include the Emmy Award winning Time Warner Cable’s Hang Tough Anti-Drug Abuse Video Contest for middle school students, Kidz Biz and the Roadrunner Club.

Bev has devoted her life to educating children of all ages to value the beauty in a diverse world. Teaching compassion and understanding of individual differences is paramount in her life. She is most proud of her

adult children Kari and Michael Altman, Steven and Jodi Greenberg and the loves of her life, Jack, Justin, Sadie and Shelly.

Bev has been a member of the HERC Executive Committee for several years, and chairs the By-Laws Committee. She co-chaired our 75th Anniversary Kristallnacht Event and we couldn’t be more excited to introduce her as our Chair-Elect. Bev humbly looks forward to serving as the next chair of HERC and promoting its invaluable mission.

## Meet one of our Educators: Sara Sillars



Sara Sillars

I am a writer. I am a musician. I am a mother of two. My job includes, though is not limited to, teacher, manager, scheduler, accountant, cook, cleaner and nurse. I am a life-long student of the Holocaust. The Holocaust Education Resource Center allows us to examine our collective history, to educate, to face and embrace our humanity, to remember. I am proud to be a part of this organization.

## UPCOMING EVENTS

MARCH

**Wednesday, March 11**

**The Holocaust and the Arts**

7 pm | Harry & Rose Samson Family Jewish Community Center  
6255 N. Santa Monica Blvd. – Whitefish Bay, WI

Keynote Speaker: **Jodi Elowitz**

Jodi will give an overview of the various types of art produced in the camps and ghettos such as, “official,” which was created on the orders of the perpetrators to be used for propaganda, “tolerated” or unofficial artwork which was sometimes commissioned or produced by the artist-inmates for sanctioned cultural events, and “clandestine” work that was made either as a form of resistance or as an act of bearing witness.

**Thursday, March 12**

**Middle and High School Teacher Training**

**The Slippery Slope of Racism and Hatred: Understanding the Nazi Propaganda Machine**  
4-8 pm | University of Wisconsin-Oshkosh

Instructors: **Dr. Shay Pilnik and Mary Munson Murphy**

**Sunday, March 15**

**The Nazi Officer’s Wife: How One Jewish Woman Survived the Holocaust**

4-6 pm | Congregation Shalom  
7630 N. Santa Monica Blvd – Milwaukee, WI

**Angela Schluter, the daughter of the Nazi Officer’s Wife**, tells a fascinating story from both her perspective and that of her mother’s and how it affected her upbringing. Co-sponsored by Congregation Shalom.

**Monday, March 23**

**Middle and High School Teacher Training**

**The Slippery Slope of Racism and Hatred: Understanding the Nazi Propaganda Machine**  
4-8 pm | University of Wisconsin-Oshkosh  
Keynote Speaker: **Dr. Gregory Wegner**

**Tuesday, March 24**

**Coffee with a Scholar, Dr. Gregory Wegner**  
**Nazi Tools of Persuasion: The Power of Propaganda, Deception, and the Big Lie**  
10:30-11:45 am | Jewish Museum Milwaukee  
1360 N. Prospect Ave. – Milwaukee, WI

Dr. Gregory Wegner, author of the book, “Anti-Semitism and Schooling under the Third Reich” explores Nazi propaganda and the role it played in the schools of the Third Reich. Co-sponsored by the Jewish Museum Milwaukee.

APRIL

**Thursday, April 16**

**The Holocaust and the Arts: Cutting Edge Israel Film Series**  
**FILM: “The Hungarian Cube”**  
7 pm | Harry & Rose Samson Family Jewish Community Center  
Instructor: **Jody Hirsh**

Hungarian born composer Andre Hajdu, winner of the Israel Prize, shares his Holocaust background, his emergence as a creative force and his family relationships in this intriguing documentary. Suitable for ages 14 and up. 72 minutes. Hebrew with subtitles. Co-sponsored by the Israel Center of the MJF and the Harry & Rose Samson Family Jewish Community Center.

**Sunday, April 19**

**Yom Hashoah Commemoration**

1 pm – **BBYO Program**  
3 pm – **Community Program**  
Harry & Rose Samson Family Jewish Community Center

**Wednesday, April 29**

**The Holocaust and the Arts**

**FILM: “Wunderkinder”**  
7 pm | Harry & Rose Samson Family Jewish Community Center  
Instructor: **Dr. Shay Pilnik**

Based on a true story, two Jewish child musicians in the Ukraine –a brother and a sister– find that they are eventually playing for their lives after the Nazis invade. Suitable for Ages 16 and up. 100 minutes. German with subtitles. Co-sponsored by the Harry & Rose Samson Family Jewish Community Center.

MAY

**Wednesday, May 13**

**The Holocaust and the Arts**

**FILM: “Lea & Darija”**  
7 pm | Harry & Rose Samson Family Jewish Community Center  
Instructor: **TBA**

Lea and Darija – two 13-year-old girls whose dancing and singing played to sold-out performances. Then the Nazis arrive in Croatia, and both lives are dramatically changed forever. Suitable for ages 15 and up. 101 minutes. Croatian with subtitles. Co-Sponsored by the Harry & Rose Samson Family Jewish Community Center.

**Thursday, May 21**

**The Holocaust and the Arts**

**“Farewell to Shanghai” by Angel Wagenstein**  
7 pm | Harry & Rose Samson Family Jewish Community Center  
Instructor: **Jody Hirsh**

This sweeping novel follows the journey of a renowned German Jewish violinist and his non-Jewish wife as they find refuge from the Nazis in the Jewish Ghetto of Shanghai, China. Co-sponsored by the Harry & Rose Samson Family Jewish Community Center.



# 2014: An Overview



On Friday, Nov. 7, Ripon High School students presented the drama, "Hiding in the Open." The play tells the true story of two Jewish sisters from Poland who work in a Nazi hotel during World War II, assuming false Catholic identities. Together with drama director Tylor Loest, HERC helped educate the students on the backdrop to the events unfolding in the play. After hearing lectures by executive director Dr. Shay Pilnik (on the history of anti-Semitism) and our new Holocaust educator Brittany Hager (on the context of the Holocaust), the drama students had a chance to hear the testimony of Howard Melton, our Speakers Bureau member.



**Kristallnacht Through the Eyes of Adolescents.** On the occasion of the 76th anniversary of Kristallnacht, the pogrom that occurred on Nov. 9-10, 1938, known for the shards of glass littering the streets of the Reich, our community gathered for a commemoration ceremony at the Jewish Home and Care Center. We were joined by representatives from different faiths in the Milwaukee community (pictured above) who came to stand up against hatred, bigotry and racism. Mr. Walter Reed, who had experienced Kristallnacht as a young man, was the keynote speaker.

**Clockwise from top left:** Mr. Walter Reed, Dr. Richard Lux, Dr. Shay Pilnik, Dr. Amir Rosenbaum and Hazzan Jeremy Stein, Werner Richheimer, Phil & Belle Anne Freund, Becky Komisar, Rabbi Steve Adams, Philip A. Freund, Bailey Wakefield, Jack Altman, and Zoe Styler

**We would like to thank Marty and Beverly Greenberg for their generous sponsorship of the program.**



On Oct. 29 residents of Chai Point, together with members of our survivor community, joined us for Coffee and Nosh, and were given a docent-led tour of the "Stitching History" exhibit, currently on display at the Jewish Museum Milwaukee. They also had a chance to meet our new Shlichah, Amit Zehavi.



Speakers Bureau member and Holocaust survivor Louis Koplin with students from Saint Anthony School of Milwaukee following a "From Ignorance and Fear to Knowledge and Understanding: Jews, Judaism, and the Holocaust (FIF)," May 22, 2014.



Raye David received flowers and artwork from students at Oak Creek West Middle School, Dec. 18, 2014.