



Participants in the Conference for Holocaust Education Centers sponsored by the United States Holocaust Memorial Museum

The Spiral of Injustice – Kristallnacht, “The Night of Broken Glass”

**Who has inflicted this on us? Who has set us apart from the rest?
Who has put us through such suffering? Anne M. Frank, June 6, 1944*

Date	Guiding Question	Event / Resource
<p>Monday Oct. 26, 2020</p>	<p>How did the propaganda machine strengthen the Nazi party and simultaneously divide the public leading up to the Holocaust?</p>	<p>LIVE WEBINAR (via Zoom) 7:00-8:00 PM EST: Dr. Lindsay MacNeill, historian at the United States Holocaust Memorial Museum joins Eszter Kutas, Executive Director of Philadelphia Holocaust Remembrance Foundation to discuss the Nazis systematic use of propaganda leading up to the Second World War. To contextualize the conversation, the program will begin by screening a selection of the <i>Path to Nazi Genocide</i>. Stay after the conversation for an open Q&A. Click: WEBINAR</p> <p>VIDEO: <i>Path to Nazi Genocide</i>, Click - VIDEO This 38-minute film introduces the history of the Holocaust. It begins by looking back at the major changes from 1918 to 1933 that created the political climate for the birth and rise of the Nazi Party in Germany.</p> <p>EXHIBIT: “Propaganda” Click - EXHIBIT Explore the USHMM special exhibit on the Nazis’ sophisticated propaganda campaigns and their legacy.</p>
<p>Tuesday Oct. 27, 2020</p>	<p>How does Kristallnacht represent a turning point in the Spiral of Injustice targeting Jews?</p>	<p>LIVE WEBINAR (via Zoom) 7:00-8:00 PM MST: Teaching the Holocaust: Focus on Kristallnacht presented by Echoes and Reflections</p> <p>How do we create impactful and thoughtful learning of the Holocaust? Webinar participants will explore and gain access to content and consider instructional enhancements to support study and reflection of the history of the Holocaust and its ongoing meaning in the world today.</p> <p>Session requires pre-registration. Click - REGISTRATION <i>*If not working in a school, indicate Holocaust Education Resource Center, Philadelphia Holocaust Memorial Plaza, or Wassmuth Center in the registration.</i></p> <p>Kristallnacht or the Night of Broken Glass, also called the November Pogrom(s), was a pogrom against Jews carried out</p>

		<p>by SA paramilitary forces and civilians throughout Nazi Germany on 9–10 November 1938. The German authorities looked on without intervening. The name Kristallnacht comes from the shards of broken glass that littered the streets after the windows of Jewish-owned stores, buildings and synagogues were smashed.</p> <p>ARTICLE: “14 photos from Kristallnacht, the violent ‘Night of Broken Glass’ that foreshadowed the horrors of the Holocaust” <i>Insider</i>, Nov. 9, 2019. Click - ARTICLE</p>
<p>Wednesday Oct. 28, 2020</p>	<p>What were the warning signs leading up to Kristallnacht? Can examining these signs help us to keep a watchful eye for potential violence in the future?</p>	<p>LIVE EVENT (via Facebook) 6:00-7:00 PM CST: Were There Signs?</p> <p>Sam Goldberg, Director of Education with the Nathan and Esther Pelz Holocaust Education Resource Center, moderates a panel discussion with two second generation survivors as well as one Holocaust survivor. The panel will share their experience and knowledge of the time before Kristallnacht, including any warning signs that they or their family member had experienced prior to the violent outbreak. Click - EVENT</p> <p>VIDEO: <i>From Citizens to Outcasts, 1933-1938</i> Click - VIDEO “This sense of isolation that came upon us after 1933, gradual and increasing, it also affected us psychologically. We knew we were in a hostile world.”</p>
<p>Thursday Oct. 29, 2020</p>	<p>What are the lessons learned from examining the origins of the Holocaust?</p>	<p>Film: When Hitler Stole Pink Rabbit Talkback (via Zoom) 7:30-8:30 CST featuring Dr. Rachel Baum, UWM Deputy Director of the Sam & Helen Stahl Center for Jewish Studies, and Jody Hirsh, Judaic Educator at the Harry & Rose Samson Family JCC.</p> <p>Click - REGISTER to watch the film from October 27-29. All registrants will receive a Zoom invitation to the live talkback within 48 hours of the webinar.</p> <p>Film: When Hitler Stole Pink Rabbit Berlin, 1933. Nine-year-old Anna is too busy with schoolwork and her friends to notice Hitler’s face glaring from posters plastered all over the city. When her father, Arthur Kemper, a well-known Jewish journalist suddenly vanishes, Anna and her family pack quickly for their hasty escape all the while thinking they will return to their beloved home and Anna’s pink rabbit. What follows is a courageous adventure full of fear and uncertainty as Anna and her family navigate unfamiliar lands, unfamiliar languages, and cope with the many challenges of being refugees. This beautifully rendered historical family drama is based on the semi-autobiographic bestselling children’s novel and is directed by Oscar-winning filmmaker Caroline Link.</p>

		<p>ARTICLE: “Our Collective Responsibility Is to Never Forget the Holocaust” by Irving Roth, Holocaust survivor and educator. Click: ARTICLE</p> <p>“Acts of widespread evil do not manifest out of thin air. They begin with words.”</p>
<p>Friday Oct. 30, 2020</p>	<p>When does it become our civic responsibility to interrupt the Spiral of Injustice?</p>	<p>WEBINAR (via Zoom) 1:00-2:00 MST: What is my civic responsibility?</p> <p>Presented by Dr. Dan Prinzing, Executive Director of the Wassmuth Center for Human Rights, the webinar frames civic responsibility through the lens of the Spiral of Injustice. The Spiral presents a downward spiral to explore injustice through the devolving sequence of language, avoidance, discrimination, violence, and elimination. As a model, the Spiral counters static images of injustice to present the fluidity and/or the internal and external motions of a community in which injustice becomes publicly apparent. Is it our civic responsibility to interrupt the Spiral of Injustice? Click - WEBINAR</p> <p>RESOURCE ACTIVITY: Examine the stages defined in the Spiral of Injustice, how can each stage be interrupted by the act or acts of an Upstander? Click - RESOURCE</p>

*Quote featured in the Idaho Anne Frank Human Rights Memorial

References

ADL (Anti-Defamation League): a leading anti-hate organization founded in 1913 in response to an escalating climate of anti-Semitism and bigotry, dedicated to protect the Jewish people and to secure justice and fair treatment for all (<https://www.adl.org/>)

Echoes and Reflections: dedicated to reshaping the way that teachers and students understand, process, and navigate the world through the events of the Holocaust (<https://echoesandreflections.org/>)

Nathan and Esther Pelz Holocaust Education Resource Center (HERC) - Milwaukee, Wisconsin: dedicated to the building of society founded on the values of tolerance, diversity, dignity and respect toward all human beings; to the memory of the victims of the Holocaust; and to teaching both students and adults lessons that can be learned from this history and these stories (<http://HolocaustCenterMilwaukee.org>)

Philadelphia Holocaust Remembrance Foundation - Philadelphia, Pennsylvania: preserving the lessons of the past to create a future of tolerance maintaining and developing programming for the Horwitz-Wasserman Holocaust Memorial Plaza, an outdoor educational space on the site of Nathan Rapoport’s *Monument to Six Million Jewish Martyrs* (<https://www.philaholocaustmemorial.org/>)

Spiral of Injustice: a model created by the Wassmuth Center for Human Rights to illustrate the devolution of humanity whether discussing the Holocaust, other genocides, or contemporary acts of injustice. The model suggests that the “stages” of injustice (language, avoidance, discrimination, violence, and elimination) are in motion and employed as weapons for targeting “the other.”

United States Holocaust Memorial Museum - Washington, D.C.: inspires citizens and leaders worldwide to confront hatred, prevent genocide, and promote human dignity (<https://www.ushmm.org/>)

Wassmuth Center for Human Rights - Boise, Idaho: builder and home of the Idaho Anne Frank Human Rights Memorial to promote respect for human dignity and diversity through education and foster individual responsibility to work for peace and justice (<https://wassmuthcenter.org/>)